

“Country Music and Cultural Politics”

Analysis Paper #2

Jacobsen-Bia, Spring 2014

Your second, 3-5 page paper (worth 150 pts., undergraduates, and 75 pts., graduate students) is due **in class** as a hard copy on Tuesday, April 22nd. Your paper should be double-spaced and triple-checked for grammar, accuracy, cohesiveness and spelling.

Assignment:

Using the materials discussed in class for Weeks 8-13, select the readings/films/songs that have interested you most and write about them. You will want to re-read the texts in depth, thematize your readings and analysis, and try to draw connections between and across “texts” (defined in the broadest sense). The connections you draw will then form the “thesis” of your essay. You could use one of the weekly themes from the syllabus (i.e., “national expansion of country music and racial identity”) or you may create your own thematic category across multiple weeks that makes sense to you.

Use at least **two readings, one film and one song** and discuss these texts in depth. A Chapter from Malone’s *Country Music, U.S.A.* can be used to count as one of the readings, only. You should feel free to use/incorporate your response papers to help jump-start the process. Your paper will be regarded more favorably if you also incorporate examples from guest speakers and material presented and discussed in class into your paper. **You do not need to do any outside research for this paper.** Rather, I want you to grapple more deeply and analytically with the materials presented thus far.

Style and Technicalities:

All citations should be fully cited as embedded citations, with author’s name, year of publication and page number (Malone 1985: 11). You do not need a works cited/bibliography, and please avoid using footnotes/endnotes if at all possible.

Good Luck!