

KRISTINA M. JACOBSEN, *Curriculum Vitae*

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 Department of Music
 College of Fine Arts
 University of New Mexico
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EDUCATION

- 2006-2012 Ph.D. in sociocultural anthropology, Duke University; Dissertation: "Navajo Voices: Country Music and the Politics of Language and Belonging," Advisors Drs. Louise Meintjes and Orin Starn, defended 1/12/2012. <http://vimeo.com/37594277>
- 2008 M.A. in cultural anthropology, Duke University
- 2003-2005 MPhil in ethnomusicology, Columbia University
- 2003 M.A. in ethnomusicology, Arizona State University
- 2000 B.A. (double major: Music [Flute Performance], American Indian History) *Phi Beta Kappa, magna cum laude*, The University of Vermont
- 1997-1998 University of Bergen, flute student at the Griegakademiet (primary teachers: Gro Sandvik, Bergen Philharmonic, Endre Brunstad, PhD., Department of Nordic Languages)

TEACHING EXPERIENCE¹

- 2016-2016 Pre-Tenure Research Leave (fall semester)
 Sole Instructor, "Field Methods in Anthropology and Ethnomusicology" and "Anthropology of Music and Sound"
- 2015-2015 Co-instructor, "UNM Honky Tonk Ensemble" (fall and spring); with Byron Ripley of the *Tumbleweeds*
- 2015 Sole Instructor, "Navajo Expressive Culture" and "Classic and Romantic Music: An Ethnographic Approach" (fall)
- 2015 Sole Instructor, "Anthropology of Music and Sound" and "Music in Culture" (spring)
- 2014 Sole instructor, "Navajo Expressive Culture," Departments of Music, Anthropology, Native American Studies (fall)
- 2014 Co-Instructor, "Songwriting," Department of Music (fall)
- 2014 Sole Instructor, "Country Music and Cultural Politics," Departments of Music and Anthropology, University of New Mexico (spring)
- 2014 Sole Instructor, "Global Indigenous Media," Departments of Music and Native American Studies, University of New Mexico (spring)

¹ Please visit my website and teaching portfolio at: www.kristina-jacobsen.com

- 2013 Sole Instructor, "Anthropology of Music and Sound," Department of Music, University of New Mexico (fall)
- 2013 Sole Instructor, "Studies in Classic and Romantic Music," Department of Music, University of New Mexico (fall)
- 2013 Sole Instructor, "Indians of the U.S. and North America," Department of Anthropology, Northern Arizona University (1 section)
- 2013 Sole Instructor, "Introduction to Cultural Anthropology," Department of Anthropology, Northern Arizona University (2 sections)
- 2013 Sole Instructor, "Introduction to Linguistic Anthropology," Department of Anthropology, Northern Arizona University (2 sections)
- 2012 Sole Instructor, "Introduction to Cultural Anthropology," Department of Anthropology, Northern Arizona University (2 sections)
- 2012 Sole Instructor, "Introduction to Linguistic Anthropology," Department of Anthropology, Northern Arizona University (2 sections)
- 2011-2012 Sole Instructor, "Culture and Politics of Native North America," Department of Cultural Anthropology, Duke University (spring 2011 and spring 2012)
- 2010 Sole Instructor, "Indians of the U.S. and North America," Diné College (Crownpoint, NM and Chinle, AZ), spring, summer and fall semesters
- 2000-2001 Sole Instructor, Social Studies Teacher, Rough Rock High School, Navajo Nation, AZ

EMPLOYMENT

- 2013- Assistant Professor, Departments of Anthropology and Music, University of New Mexico
- 2012-2013 Visiting Assistant Professor, Department of Anthropology, Northern Arizona University
- 2009- Singer, Songwriter and Musician (lapsteel guitar, acoustic guitar),² and bandleader, Merlettes
- 2011 Intern, Books Editorial Division, Duke University Press, Durham, NC
- 2009 Park Guide, Chaco Culture National Historic Park, Nageezi, NM
- 2005-2006 Private Flute Instructor, Chicago Waldorf School, Chicago IL
- 2004-2006 Archival Assistant and Field Researcher for Navajo Oral History Repatriation Project, Columbia University Center for Ethnomusicology
- 1999-2003 Private Flute Instructor, beginning-advanced levels, Tempe, AZ
- 2003 Intern at KTNN/KWRK Radio Station, Window Rock, Navajo Nation, AZ
- 1997-1998 Resource Assistant/Park Guide, Student Conservation Association, Canyon de Chelly National Monument, Navajo Nation, AZ

² www.kristinajacobsenmusic.com

PUBLICATIONS

- Forthcoming "Songwriting as Ethnographic Practice," in *Arts-Based Research in Education: Foundations for Practice*, eds. Melissa Cahnmann-Taylor & Richard Siegesmund, 2nd edition, Routledge (Spring 2017).
- Forthcoming "The Right to Lead: Language Iconicity and Diné Presidential Politics." Under review, *Anthropological Linguistics*. With Kerry F. Thompson.
- 2017 *The Sound of Navajo Country: Country Music and the Politics of Language and Diné Belonging*. Book Manuscript (March 2017). University of North Carolina Press, *Critical Indigeneity* series, eds. Jean O'Brien and J. Kehaulani Kauanui.
- 2017 Book Review, "Singing for the Dead: The Politics of Revival in Mexico," by Paja Faudree. *Current Anthropology*, Special Anthropology of Sound edition, December 2017.
- 2016 Book Review, "Intimate Grammars: An Ethnography of Navajo Poetry," by Anthony K. Webster. *Journal of Anthropological Research* 72 (1).
- 2015 "Teaching Anthropology in "Border Town" Classrooms in the American Southwest," *Anthropology News* (solicited by the Council on Anthropology and Education), July 2015.
- 2014 Book Review, "Recording Culture: Powwow Music and the Aboriginal Recording Industry," by Christopher A. Scales. Reviewed in *Journal of Anthropological Research* 70 (2).
- 2014 "Radmilla's Voice: Music Genre, Blood Quantum and Belonging on the Navajo Nation." *Cultural Anthropology* 29 (2).
- 2013 Book Review, "Alternative Contact: Indigeneity Globalism, and American Studies," by Paul Lai & Lindsey Claire Smith, Eds. Reviewed in *American Indian Culture and Research Journal*, 37 (1).
- 2013 Book Review, "Bitter Water: Diné Oral Histories of the Navajo-Hopi Land Dispute," by Malcolm D. Benally, ed. & transl. Reviewed in *American Indian Culture and Research Journal*, 37 (1).
- 2009 "Rita(hhh): Placemaking and Country Music on the Navajo Nation," *Ethnomusicology* 53 (3).

SELECTED CONFERENCE PAPERS, PANELS AND PRESENTATIONS

- 2016- Invited Speaker, "Ethnography of Native North America," Appalachian State University Department of Anthropology, 8/30/16.
- 2016 Invited Speaker, "Critical Anthropology of Race Lectureship Series," Brown University Departments of Music, Anthropology, & Center for Studies of Race and Ethnicity in America, 2/19/16.
- 2015 "The Right to Lead: Language Iconicity and Diné Presidential Politics" for panel, *Navajo Expressive Culture*. American Anthropological Association Annual Meeting, Denver, CO. 11/18-11/22, Panel presenter, organizer and chair.
- 2015 "Music, Songwriting and Social Media." Society for Ethnomusicology Annual Meeting, Austin, Texas, 12/03-12/06, Roundtable presentation.
- 2014 "You Don't Sound Navajo Enough:" Music Genre, Technology and Belonging on the Diné Nation. American Anthropological Association Annual Meeting, Washington, D.C., 11/04/14. Panel presenter.
- 2013 "Jung Jigga Jung: Country Music, Generation and Class on the Navajo Nation." Society for Ethnomusicology Annual Meeting, Indianapolis, 11/18/13. Panel presenter.
- 2012 "Indigenous Voices: Language Revitalization and Cultural Belonging in Native North America." American Anthropological Association Annual Meeting, San Francisco, 11/14/2012. Panel Presenter, Organizer and Chair.
- 2012 Invited Guest Speaker, Native American Student Alliance (NASA) and Center for Multicultural Affairs, Duke University, "Down to Earth Series," 4/07/2012
- 2012 Invited Guest Speaker, "Radmilla's Voice: Race, Blood and Belonging on the Navajo Nation," Carolina Seminar on American Indian Studies, UNC-Chapel Hill, 1/25/2012.
- 2011 "Performing Difference: The Texas Two-Step and Navajo Country Western Bands," Society for Ethnomusicology Annual Meeting, Philadelphia, PA, 11/17/2011.
- 2011 Invited Guest Speaker, "Doing Fieldwork in Navajo Country," SOAN 261, "Native North America," Guilford College 9/9/2011, Professor Thomas Guthrie.

- 2011 Invited Guest Speaker, "Navajo Expressive Culture," Anthropology class on Expressive Culture, UNC-Chapel Hill, 3/01/2011, Professor Jean Dennison (Osage).
- 2010 "I'm a Redskin Woman:" Working Class Indigeneity and Its Others," American Anthropological Association Annual Meeting, New Orleans, 11/19/10.
- 2008 "Indian Outlaws: Identity Politics in Country Music," New Directions in American Indian Research, First Nations Graduate Circle Annual Conference, UNC-Chapel Hill, 3/07/08.
- 2007 "They all go 'Native' on a Saturday night:" Playing Indian in Country Music," American Anthropological Association Annual Meeting, Washington D.C., 11/28/07.
- 2007 "Taking my Country Back:' Indigeneity and Country Music," panel Presenter, Organizer and Chair, American Anthropological Association Annual Conference, Washington D.C., 11/28/07.
- 2006 "*Paniolo* Country: Hawaiian Steel Guitar and the Politics of Nostalgia," Society for Ethnomusicology Annual Meeting, Honolulu, Hawai'i, 11/15/06.
- 2005 "The Spatial Anchoring of Sound: Space, Place and Popular Music in Navajo Country," American Studies Association Annual Meeting, Washington D.C., 11/04/05.
- 2004 Invited Guest Speaker, "Oh Shí Baby Hold Me Tight: Anchoring Place and Meaning in Navajo Country Bands." University of Vermont, 09/20/04.

LANGUAGE SKILLS

Fluent in **Norwegian** (Nynorsk: speaking, reading); Spanish (speaking, reading, writing); Italian (speaking, reading, writing); and Norwegian (speaking, reading). Intermediate speaking ability in French, intermediate ability (speaking, reading, writing) in **Navajo**.

SELECTED AWARDS & HONORS

- 2015-2018 Co-Convener Elect, Music and Sound Interest Group, American Anthropological Association
- 2015 President, Society for Ethnomusicology, Southwest Chapter: 2016 conference organizer and co-convener
- 2013 "Most Acknowledged Faculty," Northern Arizona University, 2013 Sophomore Student Survey. 1 of 6 faculty acknowledged from across the University as "faculty or staff who have positively influenced a student's experience at NAU."
- 2012 One of two featured students for Duke Department of Cultural Anthropology Website Short Video, "On the Navajo Nation," <http://vimeo.com/37594277>, accessed 3/01/2012
- 2009 Wenner-Gren Association for Anthropological Research, \$23,500
- 2008 Jacob's Research Fund (Whatcom Museum), \$4,500
- 2008 Lynn Reyer Award in Tribal Community Development, \$1,000

- 2008 Duke Graduate School Summer Research Fellowship (June-August)
\$4,000
- 2008 Aleane Webb Award, Duke Graduate School, \$250
- 2007 North American Studies Initiative Grant for Summer Field Research, Duke
University, May 2007, \$2,000 (declined)
- 2007 Grant for Summer Field Research, Duke Department of Cultural
Anthropology, May 2007, \$1900
- 2006 Winner of Albuquerque Visitor's Bureau Award for paper presented at
SWTX/ACA Association, Annual Meeting, \$500
- 2003 Outstanding Graduate Student in Music History/Ethnomusicology, Arizona
State University
- 2002 Summer Research Enrichment Grant, College of Fine Arts, Arizona State
University, \$1,000
- 1999 Baisley Powell Elebash Fellowship in Ethnomusicology, Arizona State
University
- 2000 Concerto Competition Winner and Soloist (flute), University of Vermont.
- 2000 Outstanding Senior in Music, University of Vermont
- 2000 Outstanding Senior in History, University of Vermont

UNIVERSITY/DEPARTMENTAL SERVICE

- 2015-16 Interdisciplinary Bachelor of Fine Arts Planning Committee (committee to
assess and create a new, interdisciplinary degree across the arts within
the College of Fine Arts): proposed and asked to teach newly developed
seminar course for each new cohort, "Ethnography and the Arts"
- 2015-2016 President, Society for Ethnomusicology, Southwest Chapter
- 2015-2016 Co-Convenor, Regional Music Scholars Conference (SEM/AMS/SMT),
University of New Mexico Campus, April 22-23, 2016
- 2015- Co-Convenor Elect, Music and Sound Interest Group, American
Anthropological Association
- 2014- Internal Review Board (IRB) Committee Member, main campus, University
of New Mexico
- 2013 Organizer and Convenor for Musicology Colloquium Series,
University of New Mexico Department of Music (invitees: Dr. Alexander
Dent, Dr. Beth Levy, Dr. Michelle Bigenho, Dr. David Samuels, Dr. Dylan
Robinson, Dr. Brenda Romero, Dr. Alejandro Madrid, Dr. Raquel Rivera).
- 2015 Co-Convenor for UNM/J.D. Robb Composer's Symposium, "Indigenizing
Art Music," Spring 2016
- 2015 Invited Guest Speaker, "Music Appreciation," University of New Mexico,
Dr. Jennifer Lau, 4/22/15, 11/04/15.
- 2013 Invited Guest Speaker, "Anthropology of World Beat," University of New
Mexico, Dr. Steven Feld, 10/01/2013.
- 2012 Invited Guest Speaker for the following Northern Arizona University
Classes, fall 2012: "Peoples of the Southwest" (Dr. Miguel Vasquez,
Anthropology), "American Indian Expression" (Dr. Lomayumtewa Ishii,

- Applied Indigenous Studies), “Anthropology Capstone Seminar” (Dr. Walter Vannette, Anthropology).
- 2011-12 Selected as Mentee for Graduate Mentorship Program, Preparing Future Faculty (PFF) at Duke University (Mentor: Thomas Guthrie, Guilford College, Greensboro, NC)
- 2010-2011 Participant in Franklin Humanities Institute Dissertation Writing Group
- 2007-2008 Graduate Student Representative to Faculty, Department of Cultural Anthropology, Duke University
- 2007 Invited, solicited funds and organized for guest speaker, Dr. Åse Ottosson, to fly from Australia and participate in department colloquium on Aboriginal Country Music, 12/03/07
- 2006 Organizing Committee Member and Participant, Ethnomusicology Working Group at Duke University (EMWG)
- 2006-2007 Co-organizer for two, day-long conferences, “Ethnography of the Voice” (presenters David Samuels and Amanda Weidman), 4/28/06 and “Listening Through the Body” (presenters Ellen Gray and Charles Hirschkind), 9/28/07, Duke University
- 2006 Participant in Duke University’s “Public Anthropology Initiative,” taught classes on Native American music at Butner Men’s Correctional Facility, Butner, North Carolina
- 2006 Co-Representative to Graduate Student Advisory Council (GPSC), Duke University

PROFESSIONAL MEMBERSHIPS

Society for Ethnomusicology; American Anthropological Association; Native American and Indigenous Studies Association; Navajo Studies Association; Society for Linguistic Anthropology

