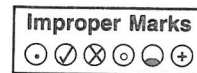
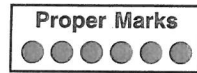
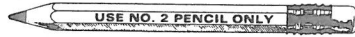


# SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution: UNM Instructor: Cristina Jacobsen Biv  
David Bashwiler  
 Course Number: MUS 435 Time and Days Class Meets: W 6-8.30

## IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

- 1-No apparent progress
- 2-Slight progress; I made small gains on this objective.
- 3-Moderate progress; I made some gains on this objective.
- 4-Substantial progress; I made large gains on this objective.
- 5-Exceptional progress; I made outstanding gains on this objective.

### Progress on:

- 1. ① ② ③ ④ ● Gaining factual knowledge (terminology, classifications, methods, trends)
- 2. ① ② ③ ④ ● Learning fundamental principles, generalizations, or theories
- 3. ① ② ③ ④ ● Learning to *apply* course material (to improve thinking, problem solving, and decisions)
- 4. ① ② ③ ④ ● Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 5. ① ② ③ ④ ● Acquiring skills in working with others as a member of a team
- 6. ① ② ③ ④ ● Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
- 7. ① ② ③ ④ ● ⑤ Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- 8. ① ② ③ ④ ● Developing skill in expressing myself orally or in writing
- 9. ① ● ③ ④ ⑤ Learning how to find and use resources for answering questions or solving problems
- 10. ① ② ● ④ ⑤ Developing a clearer understanding of, and commitment to, personal values
- 11. ① ② ③ ● ⑤ Learning to *analyze and critically evaluate* ideas, arguments, and points of view
- 12. ① ② ③ ④ ● Acquiring an interest in learning more by asking my own questions and seeking answers

For the remaining questions, use the following code:

1=Definitely False	2=More False Than True	3=In Between	4=More True Than False	5=Definitely True
--------------------	------------------------	--------------	------------------------	-------------------

- 13. ① ② ③ ● ⑤ As a rule, I put forth more effort than other students on academic work.
- 14. ① ② ③ ● ⑤ My background prepared me well for this course's requirements.
- 15. ① ② ③ ④ ● I really wanted to take this course regardless of who taught it.
- 16. ① ② ③ ④ ● As a result of taking this course, I have more positive feelings toward this field of study.
- 17. ① ② ③ ④ ● Overall, I rate this instructor an excellent teacher.
- 18. ① ② ③ ④ ● Overall, I rate this course as excellent.

**EXTRA QUESTIONS**  
 If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- |               |               |               |               |
|---------------|---------------|---------------|---------------|
| 19. ① ② ③ ④ ⑤ | 24. ① ② ③ ④ ⑤ | 29. ① ② ③ ④ ⑤ | 34. ① ② ③ ④ ⑤ |
| 20. ① ② ③ ④ ⑤ | 25. ① ② ③ ④ ⑤ | 30. ① ② ③ ④ ⑤ | 35. ① ② ③ ④ ⑤ |
| 21. ① ② ③ ④ ⑤ | 26. ① ② ③ ④ ⑤ | 31. ① ② ③ ④ ⑤ | 36. ① ② ③ ④ ⑤ |
| 22. ① ② ③ ④ ⑤ | 27. ① ② ③ ④ ⑤ | 32. ① ② ③ ④ ⑤ | 37. ① ② ③ ④ ⑤ |
| 23. ① ② ③ ④ ⑤ | 28. ① ② ③ ④ ⑤ | 33. ① ② ③ ④ ⑤ | 38. ① ② ③ ④ ⑤ |

Comments:

*This is the best class!*

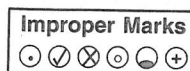
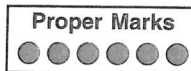
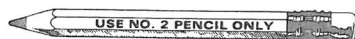
**DO NOT  
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# SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution: UNM Instructor: Bushwiler, Jacobsen-Bia  
 Course Number: 435 Time and Days Class Meets: W 6-8:30

## IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

- 1-No apparent progress
- 2-Slight progress; I made small gains on this objective.
- 3-Moderate progress; I made some gains on this objective.
- 4-Substantial progress; I made large gains on this objective.
- 5-Exceptional progress; I made outstanding gains on this objective.

### Progress on:

- 1. ① ② ③ ④ ● Gaining factual knowledge (terminology, classifications, methods, trends)
- 2. ① ② ③ ④ ● Learning fundamental principles, generalizations, or theories
- 3. ① ② ③ ④ ● Learning to *apply* course material (to improve thinking, problem solving, and decisions)
- 4. ① ② ③ ④ ● Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 5. ① ② ③ ④ ● Acquiring skills in working with others as a member of a team
- 6. ① ② ③ ④ ● Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
- 7. ① ② ③ ④ ● Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- 8. ① ② ③ ④ ● Developing skill in expressing myself orally or in writing
- 9. ① ② ● ④ ⑤ Learning how to find and use resources for answering questions or solving problems
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- 11. ① ② ● ④ ⑤ Learning to *analyze* and *critically evaluate* ideas, arguments, and points of view
- 12. ① ② ③ ④ ● Acquiring an interest in learning more by asking my own questions and seeking answers

For the remaining questions, use the following code:

- 1=Definitely False
- 2=More False Than True
- 3=In Between
- 4=More True Than False
- 5=Definitely True

- 13. ① ② ③ ● ⑤ As a rule, I put forth more effort than other students on academic work.
- 14. ① ② ③ ● ⑤ My background prepared me well for this course's requirements.
- 15. ① ② ③ ④ ● I really wanted to take this course regardless of who taught it.
- 16. ① ② ③ ④ ● As a result of taking this course, I have more positive feelings toward this field of study.
- 17. ① ② ③ ④ ● Overall, I rate this instructor an excellent teacher.
- 18. ① ② ③ ④ ● Overall, I rate this course as excellent.

### EXTRA QUESTIONS

If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- 19. ① ② ③ ④ ⑤
- 20. ① ② ③ ④ ⑤
- 21. ① ② ③ ④ ⑤
- 22. ① ② ③ ④ ⑤
- 23. ① ② ③ ④ ⑤
- 24. ① ② ③ ④ ⑤
- 25. ① ② ③ ④ ⑤
- 26. ① ② ③ ④ ⑤
- 27. ① ② ③ ④ ⑤
- 28. ① ② ③ ④ ⑤
- 29. ① ② ③ ④ ⑤
- 30. ① ② ③ ④ ⑤
- 31. ① ② ③ ④ ⑤
- 32. ① ② ③ ④ ⑤
- 33. ① ② ③ ④ ⑤
- 34. ① ② ③ ④ ⑤
- 35. ① ② ③ ④ ⑤
- 36. ① ② ③ ④ ⑤
- 37. ① ② ③ ④ ⑤
- 38. ① ② ③ ④ ⑤

Comments:

This is one of the best  
classes I have ever  
taken. This <sup>class</sup> needs to be  
brought back soon!

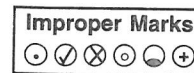
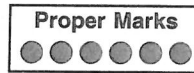
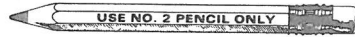
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# SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution: UNM Instructor: Bashwiler / Jacobsen - Bia  
 Course Number: MUS 435 Time and Days Class Meets: Wed 6-8:30

## IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

- 1-No apparent progress
- 2-Slight progress; I made small gains on this objective.
- 3-Moderate progress; I made some gains on this objective.
- 4-Substantial progress; I made large gains on this objective.
- 5-Exceptional progress; I made outstanding gains on this objective.

### Progress on:

- 1.  1  2  3  4  5 Gaining factual knowledge (terminology, classifications, methods, trends)
- 2.  1  2  3  4  5 Learning fundamental principles, generalizations, or theories
- 3.  1  2  3  4  5 Learning to *apply* course material (to improve thinking, problem solving, and decisions)
- 4.  1  2  3  4  5 Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 5.  1  2  3  4  5 Acquiring skills in working with others as a member of a team
- 6.  1  2  3  4  5 Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
- 7.  1  2  3  4  5 Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- 8.  1  2  3  4  5 Developing skill in expressing myself orally or in writing
- 9.  1  2  3  4  5 Learning how to find and use resources for answering questions or solving problems
- 10.  1  2  3  4  5 Developing a clearer understanding of, and commitment to, personal values
- 11.  1  2  3  4  5 Learning to *analyze* and *critically evaluate* ideas, arguments, and points of view
- 12.  1  2  3  4  5 Acquiring an interest in learning more by asking my own questions and seeking answers

For the remaining questions, use the following code:

- 1=Definitely False
- 2=More False Than True
- 3=In Between
- 4=More True Than False
- 5=Definitely True

- 13.  1  2  3  4  5 As a rule, I put forth more effort than other students on academic work.
- 14.  1  2  3  4  5 My background prepared me well for this course's requirements.
- 15.  1  2  3  4  5 I really wanted to take this course regardless of who taught it.
- 16.  1  2  3  4  5 As a result of taking this course, I have more positive feelings toward this field of study.
- 17.  1  2  3  4  5 Overall, I rate this instructor an excellent teacher.
- 18.  1  2  3  4  5 Overall, I rate this course as excellent.

### EXTRA QUESTIONS

If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- 19.  1  2  3  4  5
- 20.  1  2  3  4  5
- 21.  1  2  3  4  5
- 22.  1  2  3  4  5
- 23.  1  2  3  4  5
- 24.  1  2  3  4  5
- 25.  1  2  3  4  5
- 26.  1  2  3  4  5
- 27.  1  2  3  4  5
- 28.  1  2  3  4  5
- 29.  1  2  3  4  5
- 30.  1  2  3  4  5
- 31.  1  2  3  4  5
- 32.  1  2  3  4  5
- 33.  1  2  3  4  5
- 34.  1  2  3  4  5
- 35.  1  2  3  4  5
- 36.  1  2  3  4  5
- 37.  1  2  3  4  5
- 38.  1  2  3  4  5

Comments:

I learned and grew a lot in the course of this class. Honestly I was challenged and frustrated at many points, but to my ultimate benefit. I think the course supplies an excellent overview and can be extremely beneficial. Unfortunately, due to the sensitive subject of songwriting and one's voice, the course also has the capacity to be detrimental. It can be difficult to receive critiques on something as personal as my voice, which at times was a downfall for me. I think that some comments could be better placed and less conclusive in generalizations of a person's voice, since the teachers of this course are not vocal teachers. Other than that, I felt uplifted in many ways and would definitely recommend this course.

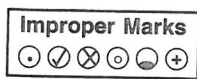
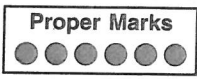
**DO NOT  
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SHADED  
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# SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution: UNM Instructor: Bashwiner / Bia-Jacobsen  
 Course Number: MUS 435 Time and Days Class Meets: W 6-8=30

**IMPORTANT!**



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

- 1-No apparent progress
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**Progress on:**

- 1. ① ② ③ ④ ● Gaining factual knowledge (terminology, classifications, methods, trends)
- 2. ① ② ③ ④ ● Learning fundamental principles, generalizations, or theories
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- 4. ① ② ③ ④ ● Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
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- 9. ① ② ③ ④ ● ⑤ Learning how to find and use resources for answering questions or solving problems
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- 12. ① ② ③ ④ ● Acquiring an interest in learning more by asking my own questions and seeking answers

For the remaining questions, use the following code:

- 1=Definitely False
- 2=More False Than True
- 3=In Between
- 4=More True Than False
- 5=Definitely True

- 13. ① ② ③ ● ⑤ As a rule, I put forth more effort than other students on academic work.
- 14. ① ② ● ④ ⑤ My background prepared me well for this course's requirements.
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- 17. ① ② ③ ④ ● Overall, I rate this instructor an excellent teacher.
- 18. ① ② ③ ④ ● Overall, I rate this course as excellent.

**EXTRA QUESTIONS**

If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- 19. ① ② ③ ④ ⑤
- 20. ① ② ③ ④ ⑤
- 21. ① ② ③ ④ ⑤
- 22. ① ② ③ ④ ⑤
- 23. ① ② ③ ④ ⑤
- 24. ① ② ③ ④ ⑤
- 25. ① ② ③ ④ ⑤
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- 32. ① ② ③ ④ ⑤
- 33. ① ② ③ ④ ⑤
- 34. ① ② ③ ④ ⑤
- 35. ① ② ③ ④ ⑤
- 36. ① ② ③ ④ ⑤
- 37. ① ② ③ ④ ⑤
- 38. ① ② ③ ④ ⑤

Comments:

This is the most enjoyable  
class I've taken at UNM.  
I've learned how to write  
songs (even under pressure), I've  
gained performance  
experience and I've learned  
about myself, to boot.

Many thanks to Bushwiner  
and Bia-Jacobsen for  
teaching - I would love  
to take songwriting again,  
if it were to be  
offered!

**DO NOT**

**WRITE**

**IN THE**

**SHADED**

**AREA**

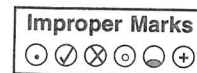
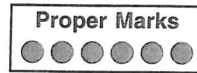
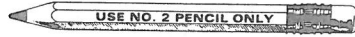


# SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution: UNM Instructor: DAVID BASHWIRER / KRISTINA JACOBSEN-DIA  
 Course Number: MUS-001 SONGWRITING Time and Days Class Meets: WEDNESDAYS 6:00 - 8:30 PM

## IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

- 1-No apparent progress
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- 5-Exceptional progress; I made outstanding gains on this objective.

### Progress on:

- 1.  1  2  3  4  5 Gaining factual knowledge (terminology, classifications, methods, trends)
- 2.  1  2  3  4  5 Learning fundamental principles, generalizations, or theories
- 3.  1  2  3  4  5 Learning to *apply* course material (to improve thinking, problem solving, and decisions)
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For the remaining questions, use the following code:

1=Definitely False	2=More False Than True	3=In Between	4=More True Than False	5=Definitely True
--------------------	------------------------	--------------	------------------------	-------------------

- 13.  1  2  3  4  5 As a rule, I put forth more effort than other students on academic work.
- 14.  1  2  3  4  5 My background prepared me well for this course's requirements.
- 15.  1  2  3  4  5 I really wanted to take this course regardless of who taught it.
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- 17.  1  2  3  4  5 Overall, I rate this instructor an excellent teacher.
- 18.  1  2  3  4  5 Overall, I rate this course as excellent.

**EXTRA QUESTIONS**  
 If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- |   |   |   |   |
|---|---|---|---|
| 19. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | 24. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | 29. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | 34. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 |
| 20. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | 25. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | 30. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | 35. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 |
| 21. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | 26. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | 31. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | 36. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 |
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| 23. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | 28. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | 33. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | 38. <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 |

Comments:

AS AN EXCHANGE STUDENT THIS WAS PROBABLY THE  
BEST EXPERIENCE IN MY WHOLE SEMESTER. THIS CLASS SHOULD  
BE MORE EMPHASIZED AND EVEN OPEN A SONGWRITING II. THANKS  
FOR THE GREAT EXPERIENCE. THE TEACHERS WERE EXCELLENT.

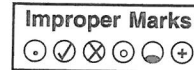
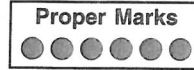
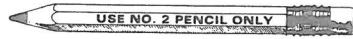
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# SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution: UNM Instructor: Bashwiner - Jacobson  
 Course Number: MUS-435 Time and Days Class Meets: W 6:00-9:00

## IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

- 1-No apparent progress
- 2-Slight progress; I made small gains on this objective.
- 3-Moderate progress; I made some gains on this objective.
- 4-Substantial progress; I made large gains on this objective.
- 5-Exceptional progress; I made outstanding gains on this objective.

### Progress on:

- 1. ① ② ③ ④  Gaining factual knowledge (terminology, classifications, methods, trends)
- 2. ① ② ③ ④  Learning fundamental principles, generalizations, or theories
- 3. ① ② ③ ④  Learning to *apply* course material (to improve thinking, problem solving, and decisions)
- 4. ① ② ③ ④  Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 5. ① ② ③ ④  Acquiring skills in working with others as a member of a team
- 6. ① ② ③ ④  Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
- 7. ① ② ③ ④  Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- 8. ① ② ③ ④  Developing skill in expressing myself orally or in writing
- 9. ① ② ③ ④  Learning how to find and use resources for answering questions or solving problems
- 10. ① ② ③ ④  Developing a clearer understanding of, and commitment to, personal values
- 11. ① ② ③ ④  Learning to *analyze* and *critically evaluate* ideas, arguments, and points of view
- 12. ① ② ③   Acquiring an interest in learning more by asking my own questions and seeking answers

For the remaining questions, use the following code:

- 1=Definitely False      2=More False Than True      3=In Between      4=More True Than False      5=Definitely True

- 13. ① ② ③ ④  As a rule, I put forth more effort than other students on academic work.
- 14. ① ② ③ ④  My background prepared me well for this course's requirements.
- 15. ① ② ③  ⑤ I really wanted to take this course regardless of who taught it.
- 16. ① ② ③ ④  As a result of taking this course, I have more positive feelings toward this field of study.
- 17. ① ② ③ ④  Overall, I rate this instructor an excellent teacher.
- 18. ① ② ③ ④  Overall, I rate this course as excellent.

### EXTRA QUESTIONS

If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- 19. ① ② ③ ④ ⑤      24. ① ② ③ ④ ⑤      29. ① ② ③ ④ ⑤      34. ① ② ③ ④ ⑤
- 20. ① ② ③ ④ ⑤      25. ① ② ③ ④ ⑤      30. ① ② ③ ④ ⑤      35. ① ② ③ ④ ⑤
- 21. ① ② ③ ④ ⑤      26. ① ② ③ ④ ⑤      31. ① ② ③ ④ ⑤      36. ① ② ③ ④ ⑤
- 22. ① ② ③ ④ ⑤      27. ① ② ③ ④ ⑤      32. ① ② ③ ④ ⑤      37. ① ② ③ ④ ⑤
- 23. ① ② ③ ④ ⑤      28. ① ② ③ ④ ⑤      33. ① ② ③ ④ ⑤      38. ① ② ③ ④ ⑤

Comments:

Best class  
ever!!!

Really, it was amazing.  
I wish I could take  
this class forever

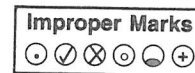
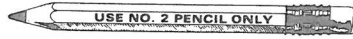
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# SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution: UNM Instructor: Kristina Jackson-Ba & David Buchner  
 Course Number: 435-001 Surgery Time and Days Class Meets: W 6-8:30 pm

## IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

- 1-No apparent progress
- 2-Slight progress; I made small gains on this objective.
- 3-Moderate progress; I made some gains on this objective.
- 4-Substantial progress; I made large gains on this objective.
- 5-Exceptional progress; I made outstanding gains on this objective.

### Progress on:

- 1. ① ② ③ ④ ● Gaining factual knowledge (terminology, classifications, methods, trends)
- 2. ① ② ③ ④ ● ⑤ Learning fundamental principles, generalizations, or theories
- 3. ① ② ③ ④ ● Learning to *apply* course material (to improve thinking, problem solving, and decisions)
- 4. ① ② ③ ④ ● Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 5. ① ② ③ ④ ● Acquiring skills in working with others as a member of a team
- 6. ① ② ③ ④ ● Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
- 7. ① ② ③ ④ ● Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- 8. ① ② ③ ④ ● Developing skill in expressing myself orally or in writing
- 9. ① ② ③ ④ ● Learning how to find and use resources for answering questions or solving problems
- 10. ① ② ③ ④ ● Developing a clearer understanding of, and commitment to, personal values
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For the remaining questions, use the following code:

- 1=Definitely False
- 2=More False Than True
- 3=In Between
- 4=More True Than False
- 5=Definitely True

- 13. ① ② ③ ④ ● As a rule, I put forth more effort than other students on academic work.
- 14. ① ② ③ ④ ● My background prepared me well for this course's requirements.
- 15. ① ② ③ ④ ● I really wanted to take this course regardless of who taught it.
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- 17. ① ② ③ ④ ● Overall, I rate this instructor an excellent teacher.
- 18. ① ② ③ ④ ● Overall, I rate this course as excellent.

### EXTRA QUESTIONS

If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- 19. ① ② ③ ④ ⑤
- 20. ① ② ③ ④ ⑤
- 21. ① ② ③ ④ ⑤
- 22. ① ② ③ ④ ⑤
- 23. ① ② ③ ④ ⑤
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- 27. ① ② ③ ④ ⑤
- 28. ① ② ③ ④ ⑤
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- 34. ① ② ③ ④ ⑤
- 35. ① ② ③ ④ ⑤
- 36. ① ② ③ ④ ⑤
- 37. ① ② ③ ④ ⑤
- 38. ① ② ③ ④ ⑤

Comments:

This class, its students & teachers included, is one of the highlights of my career here @ UNM. When I didn't get in the 1<sup>st</sup> time, I knew I had to fight to get back in, because I recognized the great potential of this class. I count it as one of my blessings. The assignments can be a bit rigorous @ times, but David & Kivitra put no pressure on us as artists. They realize songwriting is an emotionally cathartic experience & don't step over that line. They complement each other in their musical & teaching styles, which leads to an interesting & often fun class discussion. The class should have 3 performances!! The Pasternak book is nice, but I really feel it's just an accessory, if anything I used the Oxford Rhyming Dictionary WAY MORE. I would suggest making that one a required text instead! All in all, I had a fantastic time, made new friends, & grew as a singer-songwriter - future doctor man person student guy. I'd recommend this class to anyone & definitely look forward to Songwriting II! ☺

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