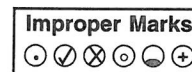
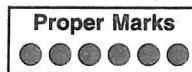
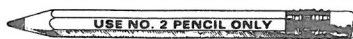


SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution: University of New Mexico Instructor: Kristina Jacobson-Bia
 Course Number: 448001-7502 Time and Days Class Meets: Tue & Thur

IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

1-No apparent progress
 2-Slight progress; I made small gains on this objective.
 3-Moderate progress; I made some gains on this objective.
 4-Substantial progress; I made large gains on this objective.
 5-Exceptional progress; I made outstanding gains on this objective.

Progress on:

- 1. 1 2 3 4 5 Gaining factual knowledge (terminology, classifications, methods, trends)
- 2. 1 2 3 4 5 Learning fundamental principles, generalizations, or theories
- 3. 1 2 3 4 5 Learning to *apply* course material (to improve thinking, problem solving, and decisions)
- 4. 1 2 3 4 5 Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 5. 1 2 3 4 5 Acquiring skills in working with others as a member of a team
- 6. 1 2 3 4 5 Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
- 7. 1 2 3 4 5 Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- 8. 1 2 3 4 5 Developing skill in expressing myself orally or in writing
- 9. 1 2 3 4 5 Learning how to find and use resources for answering questions or solving problems
- 10. 1 2 3 4 5 Developing a clearer understanding of, and commitment to, personal values
- 11. 1 2 3 4 5 Learning to *analyze* and *critically evaluate* ideas, arguments, and points of view
- 12. 1 2 3 4 5 Acquiring an interest in learning more by asking my own questions and seeking answers

For the remaining questions, use the following code:

- 1=Definitely False 2=More False Than True 3=In Between 4=More True Than False 5=Definitely True

- 13. 1 2 3 4 5 As a rule, I put forth more effort than other students on academic work.
- 14. 1 2 3 4 5 My background prepared me well for this course's requirements.
- 15. 1 2 3 4 5 I really wanted to take this course regardless of who taught it.
- 16. 1 2 3 4 5 As a result of taking this course, I have more positive feelings toward this field of study.
- 17. 1 2 3 4 5 Overall, I rate this instructor an excellent teacher.
- 18. 1 2 3 4 5 Overall, I rate this course as excellent.

EXTRA QUESTIONS

If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- 19. 1 2 3 4 5 24. 1 2 3 4 5 29. 1 2 3 4 5 34. 1 2 3 4 5
- 20. 1 2 3 4 5 25. 1 2 3 4 5 30. 1 2 3 4 5 35. 1 2 3 4 5
- 21. 1 2 3 4 5 26. 1 2 3 4 5 31. 1 2 3 4 5 36. 1 2 3 4 5
- 22. 1 2 3 4 5 27. 1 2 3 4 5 32. 1 2 3 4 5 37. 1 2 3 4 5
- 23. 1 2 3 4 5 28. 1 2 3 4 5 33. 1 2 3 4 5 38. 1 2 3 4 5

Comments:

Alexander Dent was my favorite guest speaker. He was funny, very engaged, and insightful.

Favorite Reading I'd have to say was "Real country" mainly because it has spurred my interests in country music. Before I didn't think much of the genre, but now I'm willing to listen to and learn the music. Runner up would have to be the Weidman book, because I love eastern music.

Favorite discussion would be the discussion on race pertaining to the Fox reading on being "Redneck."

I loved this class! Although not my field of study, this class has raised my interest in many music genres as well as the field of anthropology itself.

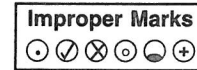
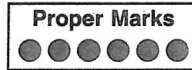
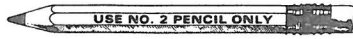
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SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution:	Instructor:
Course Number:	Time and Days Class Meets:

IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

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4-Substantial progress; I made large gains on this objective.
5-Exceptional progress; I made outstanding gains on this objective.

Progress on:

- | | | | | | | |
|-----|---|---|---|---|---|---|
| 1. | ① | ② | ③ | ④ | ● | Gaining factual knowledge (terminology, classifications, methods, trends) |
| 2. | ① | ② | ③ | ④ | ● | Learning fundamental principles, generalizations, or theories |
| 3. | ① | ② | ③ | ④ | ● | Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions) |
| 4. | ① | ② | ③ | ④ | ● | Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course |
| 5. | ① | ② | ③ | ④ | ● | Acquiring skills in working with others as a member of a team |
| 6. | ① | ② | ③ | ④ | ● | Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.) |
| 7. | ① | ② | ③ | ④ | ● | Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) |
| 8. | ① | ② | ③ | ④ | ● | Developing skill in expressing myself orally or in writing |
| 9. | ① | ② | ③ | ④ | ● | Learning how to find and use resources for answering questions or solving problems |
| 10. | ① | ② | ③ | ④ | ● | Developing a clearer understanding of, and commitment to, personal values |
| 11. | ① | ② | ③ | ④ | ● | Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view |
| 12. | ① | ② | ③ | ④ | ● | Acquiring an interest in learning more by asking my own questions and seeking answers |

For the remaining questions, use the following code:

1=Definitely False	2=More False Than True	3=In Between	4=More True Than False	5=Definitely True
---------------------------	-------------------------------	---------------------	-------------------------------	--------------------------

- | | | | | | | |
|-----|---|---|---|---|---|--|
| 13. | ① | ② | ③ | ● | ⑤ | As a rule, I put forth more effort than other students on academic work. |
| 14. | ① | ② | ● | ④ | ⑤ | My background prepared me well for this course's requirements. |
| 15. | ① | ② | ● | ④ | ⑤ | I really wanted to take this course regardless of who taught it. |
| 16. | ① | ② | ③ | ● | ⑤ | As a result of taking this course, I have more positive feelings toward this field of study. |
| 17. | ① | ② | ③ | ④ | ● | Overall, I rate this instructor an excellent teacher. |
| 18. | ① | ② | ③ | ④ | ● | Overall, I rate this course as excellent. |

EXTRA QUESTIONS
 If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|
| 19. | ① | ② | ③ | ④ | ⑤ | 24. | ① | ② | ③ | ④ | ⑤ | 29. | ① | ② | ③ | ④ | ⑤ | 34. | ① | ② | ③ | ④ | ⑤ |
| 20. | ① | ② | ③ | ④ | ⑤ | 25. | ① | ② | ③ | ④ | ⑤ | 30. | ① | ② | ③ | ④ | ⑤ | 35. | ① | ② | ③ | ④ | ⑤ |
| 21. | ① | ② | ③ | ④ | ⑤ | 26. | ① | ② | ③ | ④ | ⑤ | 31. | ① | ② | ③ | ④ | ⑤ | 36. | ① | ② | ③ | ④ | ⑤ |
| 22. | ① | ② | ③ | ④ | ⑤ | 27. | ① | ② | ③ | ④ | ⑤ | 32. | ① | ② | ③ | ④ | ⑤ | 37. | ① | ② | ③ | ④ | ⑤ |
| 23. | ① | ② | ③ | ④ | ⑤ | 28. | ① | ② | ③ | ④ | ⑤ | 33. | ① | ② | ③ | ④ | ⑤ | 38. | ① | ② | ③ | ④ | ⑤ |

Comments:

1. Alexander Dent - In his book he told stories about himself living with the people he was studying. It seemed more personal rather than just an academic research project
2. ~~King~~ Country - it was neat discussing a genre I was somewhat familiar with and delving deeper in to it.
3. I really enjoyed the seminar class discussions. It was nice trying to find answers to the questions rather than having them told to us in a lecture.
4. The teacher always seemed well prepared and excited to lead and teach the class in our group discussions. I felt I learned a lot and enjoyed the class for the most part. The structure of the exams was nice in that they were listening exams. I feel I now listen more carefully to music when I hear it for sound quality, instrumentation, and what message is being conveyed. The only thing that was really difficult was the work load, there was a lot of reading and writing for a 2-3 credit course. I really liked that we didn't have a cumulative final. It wasn't as stressful giving presentations and the class really seemed to enjoy it.

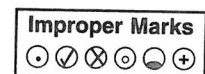
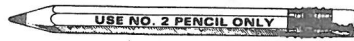
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SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution: University of NM Instructor: Kristina Jacobsen-Bia
 Course Number: M48001 41 2010 Time and Days Class Meets: T/R 9:30-10:45

IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

- 1-No apparent progress
- 2-Slight progress; I made small gains on this objective.
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- 4-Substantial progress; I made large gains on this objective.
- 5-Exceptional progress; I made outstanding gains on this objective.

Progress on:

- | | | | | | | |
|-----|-------------------------|-------------------------|------------------------------------|------------------------------------|------------------------------------|---|
| 1. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Gaining factual knowledge (terminology, classifications, methods, trends) |
| 2. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Learning fundamental principles, generalizations, or theories |
| 3. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions) |
| 4. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input checked="" type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course |
| 5. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Acquiring skills in working with others as a member of a team |
| 6. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.) |
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| 8. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Developing skill in expressing myself orally or in writing |
| 9. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Learning how to find and use resources for answering questions or solving problems |
| 10. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Developing a clearer understanding of, and commitment to, personal values |
| 11. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input checked="" type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view |
| 12. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Acquiring an interest in learning more by asking my own questions and seeking answers |

For the remaining questions, use the following code:

- | | | | | |
|--------------------|------------------------|--------------|------------------------|-------------------|
| 1=Definitely False | 2=More False Than True | 3=In Between | 4=More True Than False | 5=Definitely True |
|--------------------|------------------------|--------------|------------------------|-------------------|

- | | | | | | | |
|-----|-------------------------|------------------------------------|-------------------------|------------------------------------|------------------------------------|--|
| 13. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | As a rule, I put forth more effort than other students on academic work. |
| 14. | <input type="radio"/> 1 | <input checked="" type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | My background prepared me well for this course's requirements. |
| 15. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | I really wanted to take this course regardless of who taught it. |
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| 18. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Overall, I rate this course as excellent. |

EXTRA QUESTIONS

If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 19. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 24. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 29. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 34. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
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| 21. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 26. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 31. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 36. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
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Comments:

1. My favorite guest was David Samuels.
2. My favorite book was 'Real Country' because it was most reader friendly and was most personally relatable.
3. My favorite class discussion is probably tied between when we discussed 'He stopped loving her today' and when we discussed David Samuels.
4. I thought Dr. Jacobson-Biz was very affluent and well-versed in the subject matter. UNM needs more instructors like this.

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SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



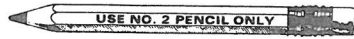
Institution: University of New Mexico

Instructor: Kristina Jacobson-Bia

Course Number: 448001

Time and Days Class Meets: T-R 9:30-10:45

IMPORTANT!



Proper Marks



Improper Marks



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

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Progress on:

- | | | | | | | |
|-----|-------------------------|-------------------------|------------------------------------|------------------------------------|------------------------------------|---|
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For the remaining questions, use the following code:

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EXTRA QUESTIONS

If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 19. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 24. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 29. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 34. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 20. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 25. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 30. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 35. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 21. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 26. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 31. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 36. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 22. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 27. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 32. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 37. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 23. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 28. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 33. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 38. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |

Comments:

- 1) favorite guest speaker
Alexander Dent, he seemed super down to earth,
excited about his topic, and gave meaning to
my seemingly meaningless questions
- 2) Real Country, it really hit home for me,
I was able to relate to the author more
so than any of the others.
- 3) I don't think I could pick a favorite class
discussion. I had a lot of fun in all of
them, and I gained so much from each!
- 4) This is the first time in 3 years that I've
been able to take a discussion class like
this. It was a refreshing alternative to
traditional lecture. ☺ Thank you so much!

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SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



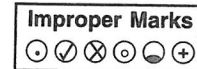
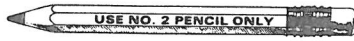
Institution: UNM

Instructor: Kristina Jacobsen-Bica

Course Number: 4418001

Time and Days Class Meets: Tue & Thur 9:30-10:45

IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

- 1 - No apparent progress
- 2 - Slight progress; I made small gains on this objective.
- 3 - Moderate progress; I made some gains on this objective.
- 4 - Substantial progress; I made large gains on this objective.
- 5 - Exceptional progress; I made outstanding gains on this objective.

Progress on:

- | | | | | | | |
|-----|-------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|---|
| 1. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Gaining factual knowledge (terminology, classifications, methods, trends) |
| 2. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Learning fundamental principles, generalizations, or theories |
| 3. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions) |
| 4. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input checked="" type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course |
| 5. | <input type="radio"/> 1 | <input checked="" type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | Acquiring skills in working with others as a member of a team |
| 6. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.) |
| 7. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) |
| 8. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input checked="" type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | Developing skill in expressing myself orally or in writing |
| 9. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Learning how to find and use resources for answering questions or solving problems |
| 10. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Developing a clearer understanding of, and commitment to, personal values |
| 11. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view |
| 12. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Acquiring an interest in learning more by asking my own questions and seeking answers |

For the remaining questions, use the following code:

- | | | | | |
|--------------------|------------------------|--------------|------------------------|-------------------|
| 1=Definitely False | 2=More False Than True | 3=In Between | 4=More True Than False | 5=Definitely True |
|--------------------|------------------------|--------------|------------------------|-------------------|

- | | | | | | | |
|-----|-------------------------|-------------------------|------------------------------------|------------------------------------|------------------------------------|--|
| 13. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | As a rule, I put forth more effort than other students on academic work. |
| 14. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input checked="" type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | My background prepared me well for this course's requirements. |
| 15. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | I really wanted to take this course regardless of who taught it. |
| 16. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | As a result of taking this course, I have more positive feelings toward this field of study. |
| 17. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Overall, I rate this instructor an excellent teacher. |
| 18. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Overall, I rate this course as excellent. |

EXTRA QUESTIONS

If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
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| 20. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 25. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 30. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 35. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 21. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 26. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 31. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 36. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 22. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 27. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 32. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 37. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
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Comments:

- ① Alexander Dent = His sense of humor was great.
- ② Putting a song on top of it = I found it the most intriguing, and enjoyable to read
- ③ Cultural intimacy = I put a term on a cultural phenomena that I found particularly interesting
- ④ Great class, wonderful instructor, but definitely one of the hardest classes I've ever taken.

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SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



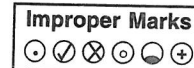
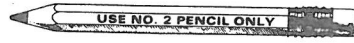
Institution: UNM

Instructor: Kristina Jacobsen - Bja

Course Number: 448-001

Time and Days Class Meets: T/R 9:30 - 10:45

IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

- 1-No apparent progress
- 2-Slight progress; I made small gains on this objective.
- 3-Moderate progress; I made some gains on this objective.
- 4-Substantial progress; I made large gains on this objective.
- 5-Exceptional progress; I made outstanding gains on this objective.

Progress on:

- 1. 1 2 3 4 5 Gaining factual knowledge (terminology, classifications, methods, trends)
- 2. 1 2 3 4 5 Learning fundamental principles, generalizations, or theories
- 3. 1 2 3 4 5 Learning to *apply* course material (to improve thinking, problem solving, and decisions)
- 4. 1 2 3 4 5 Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 5. 1 2 3 4 5 Acquiring skills in working with others as a member of a team
- 6. 1 2 3 4 5 Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
- 7. 1 2 3 4 5 Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- 8. 1 2 3 4 5 Developing skill in expressing myself orally or in writing
- 9. 1 2 3 4 5 Learning how to find and use resources for answering questions or solving problems
- 10. 1 2 3 4 5 Developing a clearer understanding of, and commitment to, personal values
- 11. 1 2 3 4 5 Learning to *analyze* and *critically evaluate* ideas, arguments, and points of view
- 12. 1 2 3 4 5 Acquiring an interest in learning more by asking my own questions and seeking answers

For the remaining questions, use the following code:

- 1=Definitely False
- 2=More False Than True
- 3=In Between
- 4=More True Than False
- 5=Definitely True

- 13. 1 2 3 4 5 As a rule, I put forth more effort than other students on academic work.
- 14. 1 2 3 4 5 My background prepared me well for this course's requirements.
- 15. 1 2 3 4 5 I really wanted to take this course regardless of who taught it.
- 16. 1 2 3 4 5 As a result of taking this course, I have more positive feelings toward this field of study.
- 17. 1 2 3 4 5 Overall, I rate this instructor an excellent teacher.
- 18. 1 2 3 4 5 Overall, I rate this course as excellent.

EXTRA QUESTIONS

If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- 19. 1 2 3 4 5
- 20. 1 2 3 4 5
- 21. 1 2 3 4 5
- 22. 1 2 3 4 5
- 23. 1 2 3 4 5
- 24. 1 2 3 4 5
- 25. 1 2 3 4 5
- 26. 1 2 3 4 5
- 27. 1 2 3 4 5
- 28. 1 2 3 4 5
- 29. 1 2 3 4 5
- 30. 1 2 3 4 5
- 31. 1 2 3 4 5
- 32. 1 2 3 4 5
- 33. 1 2 3 4 5
- 34. 1 2 3 4 5
- 35. 1 2 3 4 5
- 36. 1 2 3 4 5
- 37. 1 2 3 4 5
- 38. 1 2 3 4 5

Comments:

- ① Alexander Dent. I really enjoyed this Skype session because the author was so down-to-earth and gave a very personal touch to the inner-workings of his book as well as more about his personal involvement in it.
- ② River of Tears. I really liked the way this book was written - the narrative/analysis was balanced well and I liked learning about the differences between Caipira & Sertanejas.
- ③ I enjoyed many of the class discussions! Talking about the Pygmy for article was very interesting. Also, discussing the musical selections for the various books was one of my favorite parts.
- ④ This was a wonderful class. I am able to take away so much about the relationship between music and anthropology that I never thought existed! Thank you!

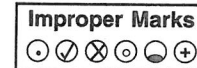
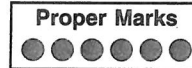
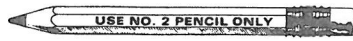
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SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution: <u>UNM</u>	Instructor: <u>Dr. Jacobsen-Bia</u>
Course Number: <u>448.001</u>	Time and Days Class Meets: <u>TR 9:30-10:45</u>

IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

- 1-No apparent progress
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- 4-Substantial progress; I made large gains on this objective.
- 5-Exceptional progress; I made outstanding gains on this objective.

Progress on:

- | | | | | | | | |
|-----|---|---|----------------------------------|----------------------------------|----------------------------------|-----------------------|---|
| 1. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ● | Gaining factual knowledge (terminology, classifications, methods, trends) |
| 2. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ● | Learning fundamental principles, generalizations, or theories |
| 3. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ● | Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions) |
| 4. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ● | Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course |
| 5. | ① | ② | <input checked="" type="radio"/> | ④ | ⑤ | <input type="radio"/> | Acquiring skills in working with others as a member of a team |
| 6. | ① | ② | ③ | <input checked="" type="radio"/> | ⑤ | <input type="radio"/> | Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.) |
| 7. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ● | Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) |
| 8. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ● | Developing skill in expressing myself orally or in writing |
| 9. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ● | Learning how to find and use resources for answering questions or solving problems |
| 10. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ● | Developing a clearer understanding of, and commitment to, personal values |
| 11. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ● | Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view |
| 12. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ● | Acquiring an interest in learning more by asking my own questions and seeking answers |

For the remaining questions, use the following code:

- | | | | | |
|--------------------|------------------------|--------------|------------------------|-------------------|
| 1=Definitely False | 2=More False Than True | 3=In Between | 4=More True Than False | 5=Definitely True |
|--------------------|------------------------|--------------|------------------------|-------------------|

- | | | | | | | | |
|-----|---|---|----------------------------------|----------------------------------|----------------------------------|-----------------------|--|
| 13. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ⑤ | As a rule, I put forth more effort than other students on academic work. |
| 14. | ① | ② | <input checked="" type="radio"/> | ④ | ⑤ | <input type="radio"/> | My background prepared me well for this course's requirements. |
| 15. | ① | ② | ③ | <input checked="" type="radio"/> | ⑤ | <input type="radio"/> | I really wanted to take this course regardless of who taught it. |
| 16. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ● | As a result of taking this course, I have more positive feelings toward this field of study. |
| 17. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ● | Overall, I rate this instructor an excellent teacher. |
| 18. | ① | ② | ③ | ④ | <input checked="" type="radio"/> | ● | Overall, I rate this course as excellent. |

EXTRA QUESTIONS

If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- | | | | |
|---------------|---------------|---------------|---------------|
| 19. ① ② ③ ④ ⑤ | 24. ① ② ③ ④ ⑤ | 29. ① ② ③ ④ ⑤ | 34. ① ② ③ ④ ⑤ |
| 20. ① ② ③ ④ ⑤ | 25. ① ② ③ ④ ⑤ | 30. ① ② ③ ④ ⑤ | 35. ① ② ③ ④ ⑤ |
| 21. ① ② ③ ④ ⑤ | 26. ① ② ③ ④ ⑤ | 31. ① ② ③ ④ ⑤ | 36. ① ② ③ ④ ⑤ |
| 22. ① ② ③ ④ ⑤ | 27. ① ② ③ ④ ⑤ | 32. ① ② ③ ④ ⑤ | 37. ① ② ③ ④ ⑤ |
| 23. ① ② ③ ④ ⑤ | 28. ① ② ③ ④ ⑤ | 33. ① ② ③ ④ ⑤ | 38. ① ② ③ ④ ⑤ |

Comments:

1. I loved David Samuel's because he seemed the most relatable and "real live" author. I enjoyed hearing more about the San Carlos peoples from him.
2. Likewise, I enjoyed reading Samuel's book most, because it seemed the most relevant to our local music scene, though it was dense.
3. I loved the presentation with Heather on the amplified violin and learning about how closely the voice was emulated through the violin and how much they work together to create a female dominated genre.
4. This was a challenging class to keep up with, but I enjoyed the topics we discussed and appreciated very much how organized, passionate, and knowledgeable you are about these topics. UNM is lucky to have you as an instructor. Thank you! ☺

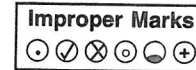
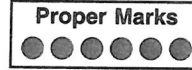
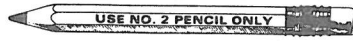
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SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution: <u>UNM</u>	Instructor: <u>Jacobsen</u>
Course Number: <u>448001</u>	Time and Days Class Meets: <u>TTh 9:30-10:45</u>

IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

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- 5-Exceptional progress; I made outstanding gains on this objective.

Progress on:

- | | | | | | | |
|-----|-------------------------|-------------------------|------------------------------------|------------------------------------|------------------------------------|---|
| 1. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Gaining factual knowledge (terminology, classifications, methods, trends) |
| 2. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Learning fundamental principles, generalizations, or theories |
| 3. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions) |
| 4. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course |
| 5. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input checked="" type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | Acquiring skills in working with others as a member of a team |
| 6. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input checked="" type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.) |
| 7. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) |
| 8. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input checked="" type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | Developing skill in expressing myself orally or in writing |
| 9. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input checked="" type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | Learning how to find and use resources for answering questions or solving problems |
| 10. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input checked="" type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | Developing a clearer understanding of, and commitment to, personal values |
| 11. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view |
| 12. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input checked="" type="radio"/> 4 | <input type="radio"/> 5 | Acquiring an interest in learning more by asking my own questions and seeking answers |

For the remaining questions, use the following code:

- | | | | | |
|--------------------|------------------------|--------------|------------------------|-------------------|
| 1=Definitely False | 2=More False Than True | 3=In Between | 4=More True Than False | 5=Definitely True |
|--------------------|------------------------|--------------|------------------------|-------------------|

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|-----|-------------------------|-------------------------|------------------------------------|-------------------------|------------------------------------|--|
| 13. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input checked="" type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | As a rule, I put forth more effort than other students on academic work. |
| 14. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input checked="" type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | My background prepared me well for this course's requirements. |
| 15. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | I really wanted to take this course regardless of who taught it. |
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| 17. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Overall, I rate this instructor an excellent teacher. |
| 18. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Overall, I rate this course as excellent. |

EXTRA QUESTIONS

If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
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| 20. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 25. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 30. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 35. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 21. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 26. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 31. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 36. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 22. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 27. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 32. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 37. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 23. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 28. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 33. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 38. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |

Comments:

1. River of Tears, Alexander Dent
It was a well written book that conveyed the information very clearly and I generally enjoyed the subject matter.
2. The discussions about River of Tears.
The whole class seemed very engaged in this book.
3. "Guest speaker" David Samules.
He had a lot of good things to say.

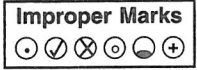
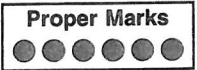
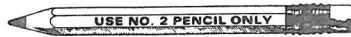
**DO NOT
WRITE
IN THE
SHADED
AREA**

SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution: University of New Mexico Instructor: Kristina Jacobsen-Bia
 Course Number: 448001 Time and Days Class Meets: TR 9:30-10:45

IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

1-No apparent progress
2-Slight progress; I made small gains on this objective.
3-Moderate progress; I made some gains on this objective.
4-Substantial progress; I made large gains on this objective.
5-Exceptional progress; I made outstanding gains on this objective.

Progress on:

- 1. 1 2 3 4 5 Gaining factual knowledge (terminology, classifications, methods, trends)
- 2. 1 2 3 4 5 Learning fundamental principles, generalizations, or theories
- 3. 1 2 3 4 5 Learning to *apply* course material (to improve thinking, problem solving, and decisions)
- 4. 1 2 3 4 5 Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 5. 1 2 3 4 5 Acquiring skills in working with others as a member of a team
- 6. 1 2 3 4 5 Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
- 7. 1 2 3 4 5 Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- 8. 1 2 3 4 5 Developing skill in expressing myself orally or in writing
- 9. 1 2 3 4 5 Learning how to find and use resources for answering questions or solving problems
- 10. 1 2 3 4 5 Developing a clearer understanding of, and commitment to, personal values
- 11. 1 2 3 4 5 Learning to *analyze* and *critically evaluate* ideas, arguments, and points of view
- 12. 1 2 3 4 5 Acquiring an interest in learning more by asking my own questions and seeking answers

For the remaining questions, use the following code:

1=Definitely False 2=More False Than True 3=In Between 4=More True Than False 5=Definitely True

- 13. 1 2 3 4 5 As a rule, I put forth more effort than other students on academic work.
- 14. 1 2 3 4 5 My background prepared me well for this course's requirements.
- 15. 1 2 3 4 5 I really wanted to take this course regardless of who taught it.
- 16. 1 2 3 4 5 As a result of taking this course, I have more positive feelings toward this field of study.
- 17. 1 2 3 4 5 Overall, I rate this instructor an excellent teacher.
- 18. 1 2 3 4 5 Overall, I rate this course as excellent.

EXTRA QUESTIONS
 If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- 19. 1 2 3 4 5 24. 1 2 3 4 5 29. 1 2 3 4 5 34. 1 2 3 4 5
- 20. 1 2 3 4 5 25. 1 2 3 4 5 30. 1 2 3 4 5 35. 1 2 3 4 5
- 21. 1 2 3 4 5 26. 1 2 3 4 5 31. 1 2 3 4 5 36. 1 2 3 4 5
- 22. 1 2 3 4 5 27. 1 2 3 4 5 32. 1 2 3 4 5 37. 1 2 3 4 5
- 23. 1 2 3 4 5 28. 1 2 3 4 5 33. 1 2 3 4 5 38. 1 2 3 4 5

Comments:

Favorite Guest Speaker: Alexander Dent

Favorite book/reading: "Real Country", because of the subject matter and writing quality

Favorite class discussion: Song analysis (ie. listening to music and discussing its particular qualities)

Great course! 5/5 would take again.

DO NOT

WRITE

IN THE

SHADED

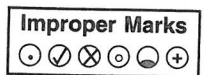
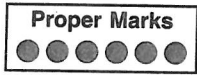
AREA

SHORT FORM - STUDENT REACTIONS TO INSTRUCTION AND COURSES



Institution: VNM Instructor: Jacobsen-Bick
 Course Number: 948-001 Time and Days Class Meets: T/Th 930-1045

IMPORTANT!



Twelve possible learning objectives are listed below, not all of which will be relevant in this class. Describe the amount of progress you made on each (even those not pursued in this class) by using the following scale:

- 1-No apparent progress
- 2-Slight progress; I made small gains on this objective.
- 3-Moderate progress; I made some gains on this objective.
- 4-Substantial progress; I made large gains on this objective.
- 5-Exceptional progress; I made outstanding gains on this objective.

Progress on:

- | | | | | | | |
|-----|-------------------------|-------------------------|------------------------------------|-------------------------|------------------------------------|---|
| 1. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Gaining factual knowledge (terminology, classifications, methods, trends) |
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For the remaining questions, use the following code:

- 1=Definitely False 2=More False Than True 3=In Between 4=More True Than False 5=Definitely True

- | | | | | | | |
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| 17. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input checked="" type="radio"/> 5 | Overall, I rate this instructor an excellent teacher. |
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EXTRA QUESTIONS

If your instructor has extra questions, answer them in the space designated below (questions 19-38).

- | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
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| 23. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 28. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 33. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 | 38. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |

Comments:

This class was challenging and interesting. I plan to take more classes with Dr Jacobson-Bia and have new interest in ethnopsychology as a result of this course.

I would love to ~~have~~^{see} more videos incorporated in the curriculum, but really enjoyed (and learned a lot from) all the media that was provided.

It is clear that Dr Jacobson-Bia puts much time and effort into curriculum and feedback.

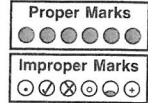
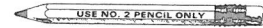
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Faculty Information Form

IMPORTANT!

See Directions to Faculty:
www.theideacenter.org/directions



Mailing Address (use MSC, if possible) 01-1040

Inst: 0000000000

Instructor: Jacobsen, K

*Dept/Course#/Section: ANTH 448.001

Dept. IDEA Admin & Phone Number: Joanne

~~XXXXXX Dept. Code XXXXX~~

*for ASM, use same codes as ICES, for all others, use the subject abbreviation from the schedule of classes

Mark One: Long Form Short Form
Campus: MAIN
Semester: F13

Objectives: Using the scale provided, identify the relevance of each of the twelve objectives to this course. As a general rule, prioritize what you want students to learn by selecting no more than 3-5 objectives as either Important or Essential. The weighting system used to generate the IDEA report weighs Essential objectives "2," Important objectives "1," and Minor objectives "0."
(Scale - M = Minor or No Importance, I = Important, E = Essential)

M I E

- Gaining factual knowledge (terminology, classifications, methods, trends)
- Learning fundamental principles, generalizations, or theories
- Learning to *apply* course material (to improve thinking, problem solving, and decisions)
- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
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- Learning how to find and use resources for answering questions or solving problems
- Developing a clearer understanding of, and commitment to, personal values
- Learning to *analyze* and *critically evaluate* ideas, arguments, and points of view
- Acquiring an interest in learning more by asking questions and seeking answers

Last Name (Up to 11 letters)	Init.
Jacobson	K
A A A A A A A A A A A A	A A
B B B B B B B B B B B B	B B
C C C C C C C C C C C C	C C
D D D D D D D D D D D D	D D
E E E E E E E E E E E E	E E
F F F F F F F F F F F F	F F
G G G G G G G G G G G G	G G
H H H H H H H H H H H H	H H
I I I I I I I I I I I I	I I
J J J J J J J J J J J J	J J
K K K K K K K K K K K K	K K
L L L L L L L L L L L L	L L
M M M M M M M M M M M M	M M
N N N N N N N N N N N N	N N
O O O O O O O O O O O O	O O
P P P P P P P P P P P P	P P
Q Q Q Q Q Q Q Q Q Q Q Q	Q Q
R R R R R R R R R R R R	R R
S S S S S S S S S S S S	S S
T T T T T T T T T T T T	T T
U U U U U U U U U U U U	U U
V V V V V V V V V V V V	V V
W W W W W W W W W W W W	W W
X X X X X X X X X X X X	X X
Y Y Y Y Y Y Y Y Y Y Y Y	Y Y
Z Z Z Z Z Z Z Z Z Z Z Z	Z Z

Days Class Meets
<input type="radio"/> Mon
<input checked="" type="radio"/> Tues
<input type="radio"/> Wed
<input checked="" type="radio"/> Thu
<input type="radio"/> Fri
<input type="radio"/> Sat
<input type="radio"/> Sun

Discipline Code
4502
0 0 0 0
1 1 1 1
2 2 2 2
3 3 3 3
4 4 4 4
5 5 5 5
6 6 6 6
7 7 7 7
8 8 8 8
9 9 9 9

Time Class Begins
0930
0 0 0 0
1 1 1 1
2 2 2 2
3 3 3 3
4 4 4 4
5 5 5 5
6 6 6 6
7 7 7 7
8 8 8 8
9 9 9 9

Course Number
448001
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1 1 1 1 1 1
2 2 2 2 2 2
3 3 3 3 3 3
4 4 4 4 4 4
5 5 5 5 5 5
6 6 6 6 6 6
7 7 7 7 7 7
8 8 8 8 8 8
9 9 9 9 9 9

Number Enrolled
13
0 0 0 0
1 1 1 1
2 2 2 2
3 3 3 3
4 4 4 4
5 5 5 5
6 6 6 6
7 7 7 7
8 8 8 8
9 9 9 9

Local Codes:							
A	B	C	D	E	F	G	H
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2 2 2 2 2 2 2 2							
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8 8 8 8 8 8 8 8							
9 9 9 9 9 9 9 9							

Contextual Questions (Research Purposes):

The IDEA Center will conduct research on these optional questions in order to improve the interpretation of student ratings.

1. Which of the following represents the **primary** approach to this course? (Mark only one)

① = Lecture
 ② = Discussion/recitation
 ③ = Seminar
 ④ = Skill/activity
 ⑤ = Laboratory
 ⑥ = Field Experience
 ⑦ = Studio
 ⑧ = Multi-Media
 ⑨ = Practicum/clinic
 ⑩ = Other

2. If multiple approaches are used, which **one** represents the **secondary** approach? (Mark only one)

① = Lecture
 ② = Discussion/recitation
 ③ = Seminar
 ④ = Skill/activity
 ⑤ = Laboratory
 ⑥ = Field Experience
 ⑦ = Studio
 ⑧ = Multi-Media
 ⑨ = Practicum/clinic
 ⑩ = Other

3. Describe this course in terms of its requirements with respect to the features listed below. Use the following code to make your responses:
 N = None (or little) required
 S = Some required
 M = Much required

N S M

A. Writing
 B. Oral communication
 C. Computer applications
 D. Group work
 E. Mathematical/quantitative work
 F. Critical thinking
 G. Creative/artistic/design endeavor
 H. Reading
 I. Memorization

Contextual Questions Continued:

4. Rate each of the circumstances listed below, using the following code to respond:

P = Had a positive impact on learning
I = Neither a positive nor a negative impact
N = Had a negative impact on learning
? = Can't judge

P I N ?

- A. Physical facilities and/or equipment
- B. Your previous experience in teaching this course
- C. Substantial changes in teaching approach, course assignments, content, etc.
- D. Your desire to teach this course
- E. Your control over course management decisions (objectives, texts, exams, etc.)
- F. Students' level of preparation for taking the course
- G. Students' level of enthusiasm for the course
- H. Students' level of effort to learn
- I. Technical/instructional support

5. Please identify the **principal** type of student enrolling in this course (Mark only one)

- ① = First-year students/sophomores seeking to meet a "general education" or "distribution" requirement
- ② = First-year students/sophomores seeking to develop background needed for their intended specialization
- ③ = Upper level non-majors taking the course as a "general education" or "distribution" requirement
- ④ = Upper level majors (in this or a related field of study) seeking competence or expertise in their academic/professional specialty
- ⑤ = Graduate or professional school students
- = Combination of two or more of the above types

6. Is this class:

- a. Team taught? Yes No
- b. Taught through distance learning? Yes No

Discipline Codes (Modified CIP Codes)

0100 Agricultural Business and Production	9902 Developmental Reading	2700 Mathematics and Statistics
0200 Agricultural Sciences	9903 Developmental Writing	5009 Music (Performing, Composing, Theory)
0300 Conservation and Renewable Natural Resources	9904 Developmental Natural Sciences	5116 Nursing
0400 Architecture and Related Programs	4506 Economics	3100 Parks, Recreation, Leisure, and Fitness Studies
0500 Area Ethnic and Cultural Studies	1300 Education	3801 Philosophy
5007 Art (Painting, Drawing, Sculpture)	1400 Engineering	4000 Physical Science (EXCEPT Physics and Chemistry)
3201 Basic Skills	1500 Engineering-Related Technologies	4008 Physics
2600 Biological Sciences/Life Sciences	9910 English as Second Language	4510 Political Science and Government
5201 Business, General	2301 English Language and Literature	4200 Psychology
5202 Business Administration and Management	5000 Fine and Applied Arts (EXCEPT Art, Music, and Design and Applied Arts)	4400 Public Administration and Services (EXCEPT Social Work)
5203 Business - Accounting	1600 Foreign Languages and Literatures	3900 Religion and Theological Studies
5208 Business - Finance	3105 Health and Physical Education/Fitness	4500 Social Sciences (EXCEPT Economics, History, Political Science, and Sociology)
5212 Business Information and Data Processing Services	5100 Health Professions and Related Sciences (EXCEPT Nursing)	4407 Social Work and Service
5214 Business - Marketing	5199 Health Professions and Related Sciences (2-year program)	4511 Sociology
4005 Chemistry	4508 History	2310 Speech and Rhetorical Studies
0900 Communications	1900 Human Sciences/Family and Consumer Sciences	Vocational/Technical Programs (see Website: Department codes 4600-4900)
1100 Computer and Information Sciences	2400 Liberal Arts & Sciences, General Studies and Humanities	9900 Other (to be used when none of the above codes apply)
4301 Criminal Justice and Corrections	2200 General Legal Studies (Undergraduate)	
1205 Culinary Arts and Related Services	2500 Library Science	
1103 Data Processing Technology (2-year program)		
5004 Design and Applied Arts		
9901 Developmental Math		

To see an expanded list of discipline codes go to: www.theideacenter.org/DisciplineCodes